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1166 - 1167 - 1168
350

Numbered according to *Lyman H. Low's*
List

HARD TIMES



No. 1 to No. 71. JACKSONS CENTS 1886 1st. Edition
No. 72 to No. 183 MERCHANT'S CARDS. 1899 2nd

TOKENS

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HARD TIMES TOKENS



Published By
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HARD TIMES TOKENS



PREPARED BY
GUTHRIE BROS.

NEW YORK

1876

PREFACE

It is many years since Lyman H. Low published his list of Hard Times Tokens. As this Work has been out of print for a long time, we feel there is really a demand for a new Edition, so we are now publishing it. Our new edition is numbered according to Low with the text from his book, but we have added to this the photographs which we feel the collectors will greatly appreciate. We shall from time to time enlarge same, adding the new varieties which are discovered.

Before adding any new coin to this list we will have to receive a photograph of same, when it will be given a number. If you will communicate with us when you find a new variety we shall be glad to add it to the new list.

We are largely indebted to Mr. E. H. Adams for his photograph plates. We also take this occasion to gratefully acknowledge the assistance received from the following collectors: EDGAR H. ADAMS, DR. GEORGE HETRICH, W. F. DUNHAM, LEONARD KUSTERER, ELLIOT SMITH, G. L. TILDEN, F. H. SHUMWAY.

GUTTAG BROS.

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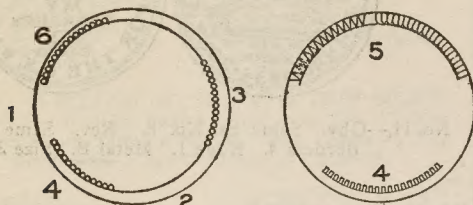
CUTTAG BROS.

HARD TIMES TOKENS

The accompanying cut explains the references by number, in the following descriptions, to the different styles of borders and edges.

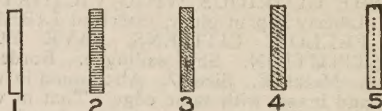
The metals are designated as follows:—AR, Silver; Æ, Copper; B., Brass; W., White metal. The size is given in millimeters.

BORDERS



AS IT SOMETIMES
APPEARS

EDGES



Copper 10⁰⁰

VF. 2.50

2.00

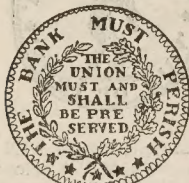
VF. 5.00

VF. 4.20

5.00

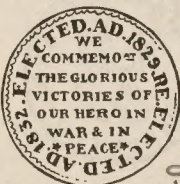
F. 10⁰⁰

6.00



No. 1.—Obv. ANDREW JACKSON. Head r. Rev. ** THE BANK MUST PERISH. * * * Within a wreath of olive and oak leaves THE UNION MUST AND SHALL BE PRESERVED. Borders 5. Edge 3. Metal Æ. Size 27.

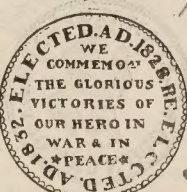
No. 4.—Obv. ANDREW JACKSON above, PRESIDENT OF THE U S below. Draped bust r., head laureated. Rev. Same as No. 2. Borders 5. Edge 1. Metal B. Size 27.



No. 2.—Obv. ANDREW JACKSON above, PRESIDENT OF THE U S below. Civilian bust r. Rev. ELECTED. A D. 1828. RE. ELECTED. A D. 1832. In field, WE | COMMEMORATE | THE GLORIOUS | VICTORIES OF | OUR HERO IN | WAR & IN | * PEACE * Borders 5. Edge 1. Metal B. Size 27.

1833.

No. 5.—Obv. AND. JACKSON PRESIDENT OF THE UNITED STATES. 1833 Within wreath, military bust, head slightly turned l. Rev. THE GALLANT & SUCCESSFUL DEFENDER OF N. ORLEANS. Within a wreath of oak leaves, an eagle with olive branch and arrows in his talons, and a shield on his breast; below, 8 JAN. 1815 Borders 4. Edge 3. Metal B. Size 26.



No. 3.—Obv. * ANDREW JACKSON * above, PRESIDENT below. Civilian bust r., a close copy of the last. Rev. Same as No. 2. Borders 5. Edge 1. Metal B. Size 27.

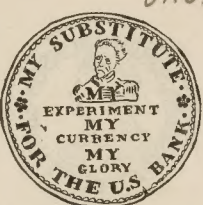


1834.

No. 6.—Obv. FOR THE CONSTITUTION HURRA! Ship sailing l. Rev. FLOURISH COMMERCE, FLOURISH INDUSTRY. In field, WHIGS | OF N. YORK | VICTORIOUS | Les trois jours | APRIL | 8. 9. & 10. | 1834 Borders 5. Edge 1 and 3. Metal B. Size 25, 25½. Also found in silver with edge 3. Dies by Thomas Lovett.



No. 7.—Obv. THE GLORIOUS WHIG VICTORY OF 1834. Liberty cap in glory, inscribed LIBERTY. Rev. FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Ship sailing r. Borders 5. Edge 3. Metal \AA . Size 27. Also found in white metal and brass, with same edge. That in white metal has the rays in glory shorter, heavier and differently arranged.

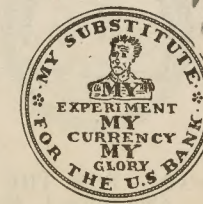


No. 8.—Obv. PERISH CREDIT. PERISH COMMERCE. Boar running l. MY VICTORY. MY THIRD HEAT. DOWN WITH THE BANK. 1834. Rev. * MY SUBSTITUTE * above, . FOR THE U. S BANK. below. Small military bust of Jackson, head turned slightly l. MY EXPERIMENT. MY CURRENCY. MY GLORY. Borders 4. Edge 1. Metal \AA . Size 28.

Many of these show a break in rev. die on Jackson's chin, resembling a wart.

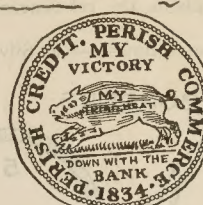


No. 9.—Same as No. 8. Edge 1. Metal B. Size 28 1/2. Planchet not as thick as No. 8, and with a square edge. These were issued with a slight plating of silver.



No. 10.—Obv. Copy of No. 8. Nose of boar points between PERISH and CREDIT. Rev. Copy of No. 8. The bust of Jackson has a smaller head and broader shoulders. Borders 4. Edge 1. Metal \AA . Size 28.

Epaulettes on both shoulders



No. 11.—Obv. Same as No. 8. Rev. Same as No. 10. Borders 4. Edge 1. Metal B. Size 28.



No. 12.—Obv. 'A PLAIN SYSTEM' above, * 'VOID OF POMP' * below. Jackson advancing l, sword in r. hand, purse in l. Rev. THE CONSTITUTION above, AS I UNDERSTAND IT. below. Balking mule r., on which L.L.D.; above, ROMAN FIRMNESS; below, 1834. Borders 4. Edge 1. Metal \AA . Size 28.



No. 13.—Obv. WILLIAM H. SEWARD. above, OUR NEXT GOV. below. Civilian bust l. Rev. A FAITHFUL FRIEND. above, * TO OUR COUNTRY * below. Eagle with olive branch and arrows in his talons. Borders 5. Edge 1. Metal B. Size 28.

As will be seen, the die-sinker carelessly reversed an A to form the V.



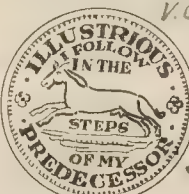
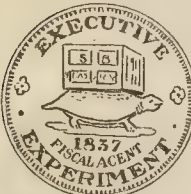
No. 14.—Obv. Same as No. 13. Rev. THE GLORY AND PRIDE OF OUR NATION * below. Eagle with olive branch and arrows in his talons, and shield on breast. Borders 5. Edge 1. Metal B. Size 27 1/2.



No. 15.—Obv. WILLIAM. H. SEWARD. OUR NEXT GOVNR Civilian bust l., similar to No. 13, but larger head; different profile. Rev. Same as No. 13. Borders 5. Edge 1. Metal B. Size 28.



No. 16.—Obv. GULIAN. C. VERPLANK. OUR NEXT GOVNR Civilian bust l., probably No. 13 recut about the head. Rev. A close copy of No. 13; a different olive branch with two berries; period after COUNTRY and none after FAITHFUL. Borders 5. Edge 1. Metal B. Size 28.



No. 17.—Obv. * . EXECUTIVE . * above, EXPERIMENT . below. Tortoise r. carrying safe inscribed, SUB | TREASURY. Below, 1837 | FISCAL AGENT Rev. * . ILLUSTRIOUS . * | I FOLLOW | IN THE | STEPS | OF MY | PREDECESSOR . Jackass running l. First S in STEPS is entirely beneath the foreleg; the ground below is short and of slight depth, a small tuft beneath hind feet. Rosettes have plain centres. Borders 4. Edge 1. Metal Æ. Size 28½.



No. 18.—Obv. Same as No. 17. Rev. Copy of No. 17. The jackass and ground beneath, on this and the two varieties following, are longer than on the preceding; r. ear points to r. part of first L in ILLUSTRIOUS; l. ear between and beyond the letters I, which begin the two lines over the animal. Borders 4. Edge 1. Metal Æ. Size 29. The borders of Nos. 17 and 18 are but slightly raised; and barely perceptible on 17.

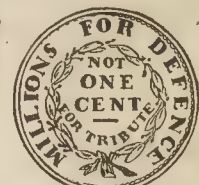
19 A. in Silver 60⁰⁰



No. 19.—Obv. Copy of No. 17. Corner of safe opposite r. part of X in EXECUTIVE; the perpendicular strap on end passes through the exact centre of handle; rosettes are smaller and less leaf-like; the ground and grass are different; date small, 7 above G in AGENT. Rev. Copy of No. 17. The r. ear points to the second L in ILLUSTRIOUS; the l. touches top of I in IN; l. fore foot points at P in PREDECESSOR, l. hind foot nearly touches R of same word. Periods, smallest of this type. Borders 4. Edge 1. Metal Æ. Size 28½, 29½.



No. 20.—Obv. Copy of 17, with FINANCIERING instead of EXPERIMENT. Proportions of safe are slightly different from preceding; the strap on end passes through handle a little l. of its centre. Rev. Copy of No. 17. The r. ear in same position as on No. 19; the l. similar to No. 18; I in IN touches ear below its point. O in FOLLOW below T in ILLUSTRIOUS; both hind feet rest squarely on ground. Borders 4. Edge 1. Metal Æ. Size 28½.



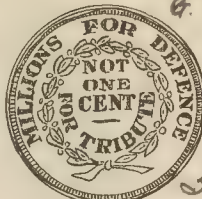
No. 21.—Obv. Female head l. with chaplet of laurel leaves, within a circle of thirteen stars. Ex. 1837. Rev. MILLIONS FOR DEFENCE Wreath of olive leaves, nine berries outside, six inside, within which, NOT | ONE | CENT | — | FOR TRIBUTE Borders 4. Edge 1. Metal Æ. Size 27.



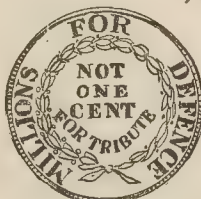
No. 22.—Obv. Similar to No. 21. Head smaller, fifteen stars, two of them small, separated by date. Rev. Same as No. 21. Borders 4. Edge 1. Metal Æ. Size 27.

9 Berries outside.
4 inside

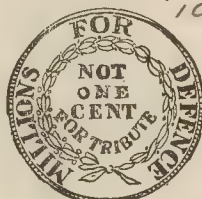
Ex. F. 4.00
G. 150



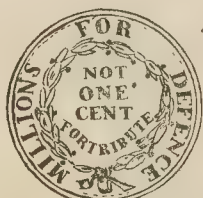
No. 23.—Obv. Female head l. with coronet inscribed UNITED within a circle of twelve stars. Ex. 1837 (the largest date of the series). Rev. Type of No. 21. NOT | ONE | CENT is higher in wreath, which has nine berries outside, four inside. Borders 4. Edge 1. Metal \AA . Size 27½.



No. 24.—Obv. E PLURIBUS UNUM above female head l. with chaplet of laurel leaves, plain hair cord; thirteen stars (seven on l.). Ex. 1837 (the smallest date of the series). Lowest curl terminates r. below neck, opposite the first star. Rev. Type of No. 21. ONF instead of ONE, and without dash below CENT. Wreath has six berries outside, six inside. Borders 4. Edge 1. Metal \AA . Size 28.



No. 25.—Obv. Same as No. 24. Rev. Same as No. 24, with die altered to ONE and the berries increased to seven outside and eight inside. Borders 4. Edge 1. Metal \AA . Size 28.

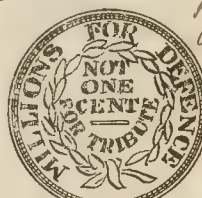


No. 26.—Obv. Type of No. 24. Beaded hair cord; lowest curl short and over 37 in the date, which is large. Rev. Same as No. 25. Borders 4. Edge 1. Metal \AA . Size 28.

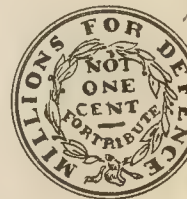


No. 27.—Obv. Same as No. 26, with lines cut around motto, forming a scroll (type of all female heads following, excepting No. 55). Rev. Same as No. 25. A star has been added on each side of FOR and a dash below CENT. Borders 4. Edge 1. Metal \AA . Size 28.

(This piece was also struck in brass.)



No. 28.—Obv. Similar to No. 27. Letters of the motto smaller; plain hair cord (and on all following); lower curl large, terminates r. above 7 in date; six stars on left (all others have seven). Rev. Copy of No. 23. The wreath has six berries outside, seven inside. Borders, obv. 4, rev. 5. Edge 1. Metal \AA . Size 28.



No. 29.—Obv. Female head r., general type resembling No. 27 but inferior in design and execution. Heavy masculine features; large lettered motto; lowest curl terminates r. above space between 7 and *. Rev. Type of No. 21. The wreath has four berries outside (two opposite second E in DEFENCE), and four inside. First letters in ONE and CENT are weak, occasioned by high relief of cheek on obv. Borders, obv. 5, rev. 4. Edge 1. Metal \AA . Size 28½.

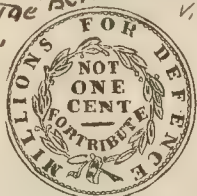


No. 30.—Obv. Similar to No. 28. Chin and point of bust short; curl on and below neck, both terminate l., the latter above 37. Rev. Similar to No. 21. The wreath has three berries outside, six inside (in three pairs); without dash below CENT. Borders 4. Edge 1. Metal \AA . Size 28.

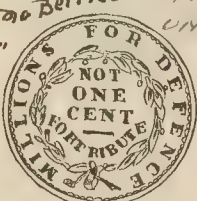


No. 31.—Obv. Similar to No. 28. Nose sharp; point of bust above I in date; lowest lock horizontal (only instance) with curl terminating r., above 7; end of scroll beneath second U in UNUM. Rev. Similar to No. 21. The wreath has four berries outside (one opposite first E in DEFENCE and another, very small, on the leaf which points to C), and six inside; a small dot after TRIBUTE. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.

The stem of the leaf pointing to N in NOT, on sharp impressions, has the appearance of a berry, and probably was intended for such; this with the distinct one below it, would match the pair that are opposite, on the inner side of wreath; but so seldom does it appear with distinctness that I forbear to count it as a berry.



No. 32.—Obv. A fair copy of No. 31. Curl on and below neck, both terminate at l.; end of scroll under N in UNUM, which letter is double-cut at bottom. Rev. Same as No. 31. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 33.—Obv. Same as No. 32. Rev. Similar to No. 21. The wreath has five berries inside, three outside (one opposite second E in DEFENCE). Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 34.—Obv. Close copy of No. 32. Lower curl further from 7; end of scroll under second U in UNUM. Rev. Same as No. 31. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 35.—Obv. Same as No. 34. Rev. Die of No. 31 re-touched. Berries and stems enlarged; leaf opposite first E in DEFENCE lengthened from the berry to the leaf above. The small berry on the leaf pointing to C and the stem (or berry) of that pointing to N in NOT are cut out.

2 OUTSIDE 6 INSIDE BERRIES



No. 36.—Obv. Same as No. 34. Rev. Similar to No. 33. The wreath has two berries outside, six inside, one near E in TRIBUTE. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 37.—Obv. Same as No. 34. Rev. BENTONIAN CURRENCY. Within a wreath of olive leaves (three berries outside, six inside), MINT | DROP Ex. 1837. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 38.—Obv. Same as No. 34. Rev. Same as No. 37, with left end of the string (which, with ribbon fastens wreath) extended from the top of I in date, makes the legend apparently read, LBENTONIAN and the date 837. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.

27 stars



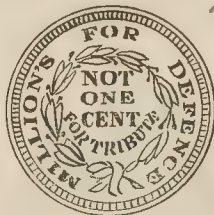
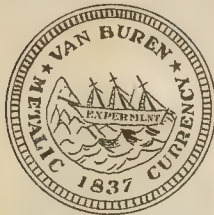
No. 39.—Obv. Same as No. 34. Rev. MILLIONS FOR DEFENCE Within which is a circle of twenty-seven stars surrounding the inscription, NOT ONE CENT FOR TRIBUTE | Ex. A foliate ornament. Borders 4. Edge 1. Metal \AA . Size 28.

The tops of I and B in TRIBUTE are joined. The stars were possibly intended to represent the States, of which at this time, however, there were but twenty-six.



No. 40.—Obv. Same as No. 34. Rev. SPECIE PAYMENTS SUSPENDED A wreath of oak leaves and acorns, the stems crossed at base and tied; the terminal leaves at the top closely approximating, within which, MAY TENTH 1837 Second leaf l. inside, erect and near T in TENTH, I in date beneath the centre of E. Borders 4. Edge 1. Metal \AA . Size 28.

3 outside 6 inside Berries



No. 41.—Obv. * VAN BUREN * — METALLIC 1837 CURRENCY Wrecked ship l., her side inscribed EXPERIMENT Mizzen-topmast fallen forward, other topmasts are missing; bowsprit points to M in METALLIC; letters and date small. Rev. Type of No. 21. Wreath has three berries outside, six inside; no dash under CENT. Borders 4. Edge 1. Metal \AA . Size 28½.

41 A Also struck in silver.

60.00

Bowsprit points to M in METALLIC

7 outside 4 inside short DASH under Cent



No. 42.—Obv. Same as No. 41. Rev. Die of No. 41 with wreath re-engraved, seven berries each outside and inside, and a short dash added below CENT. Borders 4. Edge 1. Metal \AA . Size 29.

Like the preceding, struck in silver.

#42 A. Silver 60.00



No. 43.—Obv. Die of No. 41 with lightning added above the ship and a fore-topmast and main-topmast falling forward. Rev. Same as No. 42. Borders 4. Edge 1. Metal \AA . Size 29.

Also struck in silver.

#43 A in Silver (20.00)

H



No. 44.—Obv. Copy of No. 41. Letters and date larger; stars smaller and six-pointed, bowsprit points to star before V. Rev. I TAKE THE . above, * RESPONSIBILITY . * below. Military bust of Jackson in treasure chest, holding a sword in r. hand and money bag in l. Beneath the chest H Borders 4. Edge 1. Metal \AA . Size 28½.

Diss by French. P709 Nmasno 1932

H



No. 45.—Obv. * SUBSTITUTE FOR SHIN PLASTERS * Phoenix rising from flames; beneath, NOV 1837. Rev. Same as No. 33. Borders 4. Edge 1. Metal \AA . Size 28.

The last two figures of date show that portions have been recut.

First Berry Aster E in Tribute

No. 46.—Obv. Same as No. 45. Rev. Same as No. 36.
Borders 4. Edge 1. Metal \mathcal{A} . Size 28.

Ex F 75

No. 47.—Obv. Same as No. 45. Rev. Same as No. 40.
Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 48.—Obv. Same as No. 45. Rev. Copy of No. 40.
Strings to bow do not extend inside of the wreath;
first leaf l. inside slants l, I in date beneath the
upright of E in TENTH. Borders 4. Edge 1.
Metal \mathcal{A} . Size 28.



No. 49.—Obv. U. S. STANDARD WEIGHT & VALUE
Eagle with olive branch and arrows in talons, and
a shield on his breast; below, 1837 Rev. HALF
CENT | WORTH | OF within a wreath of
twenty-seven olive leaves, with ten berries, draped
with ribbon at the bottom; below, PURE COP-
PER Thirteen stars form two-thirds of a circle
around the border. Borders 4. Edge 1. Metal \mathcal{A} .
Size 23.

Reverse of Type of 49

No. 50.—Obv. TOKEN | 25 CENTS | 1837 in large letters
and figures. Rev. AMERICAN SILVER in
small letters above an eagle, type of 49; the shield
has three pales. Borders 4. Edge 1. Metal AR.
Size 26.



No. 51.—Obv. Same as rev. of No. 44. Rev. THE CON-
STITUTION above, AS I UNDERSTAND
IT below. Donkey standing l, on the side of
which, LL. D.; above, ROMAN | FIRMNESS
and below, VETO On the obverse, H beneath
chest. Borders 4. Edge 1. Metal \mathcal{A} . Size 28,
29.



No. 52.—Same as No. 51. Borders 4. Edge 1. Metal B.
Size 28½.



No. 53.—Obv. Copy of No. 51, without H beneath the safe;
the spaces in the safe are all filled, and with per-
pendicular lines; head large; coat shows eight
buttons; the rosette becomes a cluster of six pel-
lets. Rev. Copy of No. 51; donkey's body and
ground larger. Borders 4. Edge 1. Metal \mathcal{A} .
Size 28½.

While this is a fair copy of No. 51, the work is much
inferior and the striking badly executed; impressions are
deep in planchets, leaving sharp raised borders.

(Big bellied Donkey)

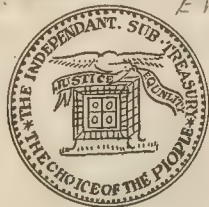
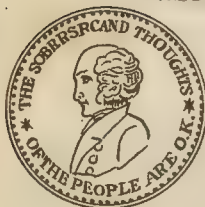


1838.
No. 54.—Obv. * AM I NOT A WOMAN & A SISTER * Female slave manacled and in chains, kneeling r. on ground, in supplication. Ex. 1838 Rev. UNITED STATES OF AMERICA. [The diagonal of the N in UNITED runs upward instead of down.] Within a laurel wreath, LIBERTY | 1838 Borders 4. Edge 1. Metal \AA . Size, 27, 28.

No. 54 1/2 2 Known.



- No. 55.—Obv. A very ugly female head l. with coronet inscribed LOCO FOCO Thirteen stars. Below, 1838. Rev. BENTON above * EXPERIMENT * below. Within a wreath of olive leaves and berries, MINT | DROP | — Borders 4. Edge 1. Metal \AA . Size 28 1/2.



1840.

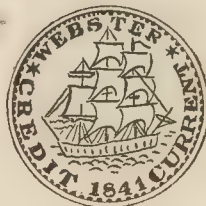
- No. 56.—Obv. THE SOBER SECOND THOUGHTS above, * OF THE PEOPLE ARE . O . K * below. Bust of Van Buren l. Rev. THE . INDEPENDANT (sic) . TREASURY above, * THE . CHOICE OF . THE . PEOPLE * below. Eagle flying above a safe, holds a scroll in his beak, inscribed JUSTICE on one fold, F.QUALIT [EQUALITY] on the other. Borders 4. Edge 1. Metal \AA . Size 28.

These were issued with a light coating of silver, and occasionally a specimen is found which shows traces of it remaining between the letters. I do not know of one unpierced. It is also found in brass (and pierced).

No. 56 A Silvered Begors Striking 5⁰⁰



- No. 57.—Obv. MARTIN VAN BUREN above, . THE PEOPLES CHOICE . below. Bust of Van Buren facing one-quarter l. Rev. SUB TREASURY | & DEMOCRACY . above a safe, at the right of which the forepart of dog, lying with a key under his right paw. Borders 4. Edge 1. Metal B. Size 23.



1841.

- No. 58.—Obv. * WEBSTER * above, and CREDIT 1841 CURRENT completing the circle. Ship sailing r., seven sails set, her hull inscribed CONSTITUTION Rev. Same as No. 39. Borders 4. Edge 1. Metal \AA . Size 28.

The hull bears no resemblance whatever to that of a vessel; without the spars and sails it simple represents a slightly curved plank, cut off square at the ends.

(*58 A. IN BRASS) 5⁰⁰



- No. 59.—Obv. Same as No. 58. Rev. Same as No. 31 Borders 4. Edge 1. Metal \AA . Size 28.



- No. 60.—Obv. Same as No. 58. Rev. Copy of obverse of No. 43; six-pointed stars, (in place of five); letters larger; water more turbulent; lightning above; one flash ends under A in VAN; the top of the promontory is opposite the same letter; the ship is without a bowsprit, and has a straight deck. Borders 4. Edge 1. Metal \AA . Size 28.



No. 61.—Obv. Same as No. 58. Rev. Copy of No. 60. The ship is curved; the falling main topmast points at the top of the promontory; a flash of lightning points between them; E in CURRENCY on line with the top of the stern. Borders 4. Edge 1. Metal \AA . Size 28.



No. 62.—Obv. Copy of No. 58, but better executed. A cross-tree below the lower sail on the mainmast; the flag on the foremast extends only to the middle of R in WEBSTER; the stars on both obverse and reverse are very small. Rev. VAN BUREN above, and * METALLIC 1837 CURRENCY * completing the circle. Close copy of No. 61 (CURRENT instead of CURRENCY). The top of the stern on a line with the left part of the second R in the same word; a small stump of bowsprit. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$, 29.

No. 62 Silver



No. 63.—Obv. WEBSTER above, and * CREDIT 1841 CURRENCY * completing the circle; ship (a copy of No. 58, with ship-like ends), straight deck, inscribed CONSTITUTION. Four stays from the bowsprit to the foremast; the top of the flag is opposite E in CREDIT; the stars are small. Rev. Same as the obverse of No. 44. Borders 4. Edge 1. Metal \AA . Size 28, $28\frac{1}{2}$.

All I have seen of this have a crack in obverse die, from second C in CURRENCY, through the ship, to E in CREDIT.



No. 64.—Obv. Copy of No. 63. Two stays from the bowsprit to the foremast; fore-topmast-staysail set, as are eight other sails; the top of the flagstaff on the stern is opposite R in CREDIT. Rev. Same as obverse of No. 44. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$, $29\frac{1}{2}$.

(Top of Flag Staff on Stern opposite R in Credit.)



No. 65.—Obv. A creditable copy of No. 58 with a leaf before and after WEBSTER, instead of a star. Rev. Same as obverse of No. 30. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 66.—Obv. * A FRIEND * above, and below completing the circle, TO THE CONSTITUTION A steer standing r., with ground indicated beneath. Rev. AGRICULTURE on the left, AND COMMERCE * on the right of a ship sailing r., type of No. 58, but the hull is of better design, having a prow, shapely stern, and sixteen port holes. Borders 4. Edge 1. Metal \AA . Size 28.

The left upright of each N in CONSTITUTION is faintly outlined, and not struck up as strongly as the other letters.

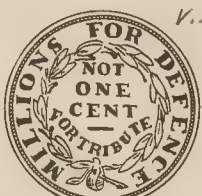


No. 67.—Obv. E PLURIBUS UNUM on a scroll above a female head l., closely resembling No. 34. A branch with five roses and sixteen leaves l., and four roses and twelve leaves r., in place of stars. Ex. 1841. Rev. Same as No. 40. Borders 4. Edge 1. Metal \AA . Size 28.

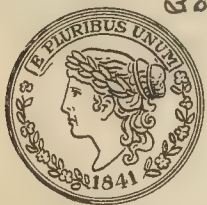
The bust on the foregoing is the shortest in the series, with the truncation line incomplete at right, and not reaching the curl; behind the curl are three small dots, possibly intended to form a part of the outline of the unfinished bust. The last two figures of date are double-cut at the top.



No. 68.—Obv. Same as No. 67. Rev. Same as No. 37. Borders 4. Edge 1. Metal \AA . Size 28.



No. 69.—Obv. Same as No. 67. Rev. Same as No. 33. Borders 4. Edge 1. Metal \AA . Size 28.



No. 70.—Obv. Copy of No. 67. The date is smaller and further from the bust; the scroll terminates on the right below N in UNUM, and the point of the bust is much longer. Rev. Type of No. 33. The wreath has three berries outside and four inside; the berries are larger and letters smaller. Borders 4. Edge 1. Metal \AA . Size 27½.

No. 70 Also struck in silver.
No. 70 A Silver #600

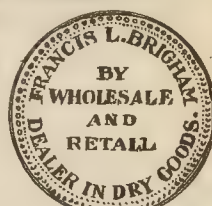


No. 71.—Obv. Same as No. 70. Rev. Same as No. 70, except that a small six-pointed star has been added on each side of FOR and one small berry to inside of wreath. Borders 4. Edge 1. Metal \AA . Size 27½.

This has also been struck in silver.

No. 71. A. Silver #600

MERCHANTS' CARDS DATED BETWEEN 1833 AND 1844.



1833.

No. 72.—Obv. CHEAPSIDE. (on a label) | No 1 above a perspective view of the front of a long one-story building, in colonnade style, with portico; below, 1833 | NEW BEDFORD. Rev. Legend, FRANCIS L. BRIGHAM. above, and below completing the circle, DEALER IN DRY GOODS. In the field, in four lines, BY | WHOLESALE | AND | RETAIL. Borders, a double circle; the outer one of pellets; the inner, of minute beads. Edge 1. Metal \AA . Size 28½.

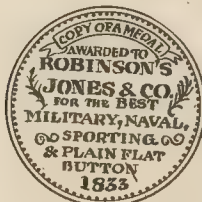
All I have seen of this variety show a long break in the obverse die.



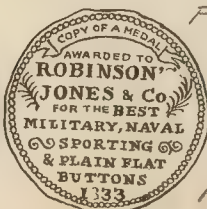
No. 73.—An exceedingly close copy of No. 72, but without the inner beaded circle on either obverse or reverse. Edge 1. Metal \AA . Size 28½.



No. 74.—Obv. CITY COAL YARD * PROVIDENCE, R. I. * A coal grate. Rev. Inscription in six lines, EPHRAIM A. HATHAWAY | ANTHRACITE | & BITUMINOUS COAL | * 1837. * Borders 4. Edge 1. Metal Æ. Size 28½.

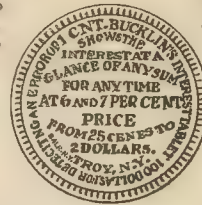
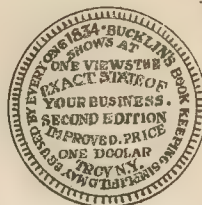


No. 75.—Obv. AMERICAN INSTITUTE Liberty seated at the shore, amid emblems of commerce, and leaning on a shield surmounted by an eagle. Below, NEW YORK. Rev. Below a label with the words COPY OF A MEDAL the inscription in nine lines AWARDED TO | ROBINSON'S | JONES & CO | FOR THE BEST | MILITARY, NAVAL, NAVAL, | SPORTING, & PLAIN FLAT | BUTTONS | 1833 Borders 4. Edge 1. Metal Æ. Size 28½.



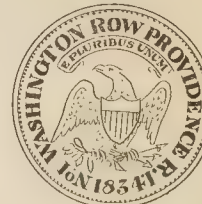
No. 76.—Obv. Same as No. 75. Rev. A good copy of No. 75. The ends of the label, branches and ornaments mark the points of difference. All r. arms of T's after THE, are without ceriph (T); M in MILITARY lacks the ceriph on the l. upright (M); I in date is small and slightly slanting. Metal Æ.

Long Top to M. in Military



1834.

No. 77.—Obv. BUCKLINS BOOK KEEPING SIMPLIFIED MAY BE USED BY EVERY ONE 1834. In the field, the inscription in eight lines, SHOWS AT | ONE VIEW THE | EXACT STATE OF | YOUR BUSINESS. | SECOND EDITION | IMPROVED. PRICE | ONE DOLLAR. TROY, N. Y. Rev. BUCKLINS INTEREST TABLES. 100 DOLLARS FOR DETECTING AN ERROR OF 1 CENT. In the field, the inscription in nine lines, SHOWS THE | INTEREST AT A | GLANCE. OF ANY SUM | FOR ANY TIME. | AT 6 AND 7 PER CENT. | PRICE | FROM 25 CENTS TO | 2 DOLLARS. SALE. N. Y. TROY. N-Y Borders 5. Edge 1. Metal Æ. Size 28½.

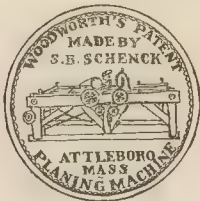


No. 78.—Obv. * W. A. HANDY * above, and WHOLESALE & RETAIL. below. In field, MERCHANT TAILOR An ornament above and below. Rev. No. 1 WASHINGTON ROW PROVIDENCE R. I. Eagle E PLURIBUS UNUM on label above (type of Half Dollar of the period); below, 1834 Borders 4. Edge 1. Metal Æ. Size 28½.



No. 79.—Obv. Inscription in ten lines, PLANK PLANED & MATCHED BY | W. P. HASKINS | 435 RIVER ST. | TROY N. Y. | ALSO GROUND NOVA | SCOTIA PLASTER | FOR SALE | 1834 Rev. LAFAYETTE, A FRIEND TO AMERICA & FREEDOM. Lafayette, standing, with hat and cane in right hand, on ground signed H at r.; below, DIED MAY 20 | 1834 Borders 4. Edge 1. Metal Æ. Size 28½.

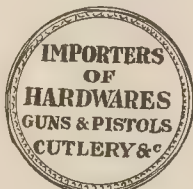
Ex. F. 75



No. 80.—Obv. Same as No. 79. Rev. Legend, WOODWORTH'S PATENT above, and PLANING MACHINE below, completing the circle. A planing machine, above, MADE BY S. B. SCHENCK and below, ATTLEBORO MASS. Borders 4. Edge 1. Metal Æ. Size 28.

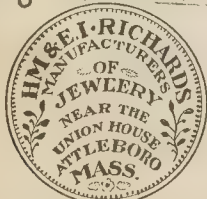


No. 81.—Obv. HOWELL WORKS GARDEN. In the field, a bunch of grapes with stem and leaves. Rev. SIGNUM | 1834 Borders 5. Edge 1. Metal Æ. Size 22.



No. 82.—Obv. PUECH . BEIN | & CO. | NEW ORLEANS | 1834 The second line so weakly struck, that it is often barely if at all visible. Rev. IMPORTERS | OF | HARDWARES | GUNS & PISTOLS | CUTLERY & C Borders 6. Edge 1. Metal Æ. Size 25½.

No. 82 A. Silver (Some Counterstamped on ¼ of a Spanish Dollar.) (400)



No. 83.—Obv. Inscription in eight lines, H M & E I. RICHARDS | MANUFACTURERS | OF | JEWELRY | NEAR THE | UNION HOUSE | ATTLEBORO | MASS. A sprig of olive (?) leaves at either side. All the lines curve downward. Rev. From the same die as No. 79. Borders 4. Edge 1. Metal Æ. Size 28½.



No. 84.—Obv. Same as rev. of No. 80 (S. B. Schenck.) Rev. THIS MACHINE IS CAPABLE OF PLANING TONGING. In field, & GROOVING, OR JOINTING, OR RABBETING, 18 FEET OF BOARDS OR PLANK IN A MINUTE | 1834. Borders 4. Edge 1. Metal Æ. Size 28½, 29.



No. 85.—Obv. J. HALL WALKER & WALTON In field, IMPORTERS OF | AND DEALERS (sic) IN | HARDWARE AND | SHIP CHANDLERY | No. 17 NEW LEVEE | NEW ORLEANS | 1834 Rev. FINE CUTLERY, | GUNS, PISTOLS, | IRON, NAILS & CASTINGS | BURR BLOCKS, | MILL STONES & C. Borders 4. Edge 1. Metal B. Size 33.



No. 86.—Obv. S. L. WILKINS | DEALER IN | BOOTS, SHOES, | & SHOE STOCK. | HATS, CAPS, | FURS & C | 22 MERRIMACK ST. | LOWELL | MASS. Rev. Same as No. 79. Borders 4. Edge 1. Metal Æ. Size 28½.

The dies of this token were made by H. M. & E. I. Richards.



1835.

No. 87.—Obv. O. & P. BOUTWELL | * | * No. 7 * | GRAND | DIVISION ST. | * TROY N. Y. * | ** 1835 ** Rev. * BAKERS & * above, and CONFECTIONERS. below. A sheaf of wheat; below, * T within a circle of pellets. Borders 5. Edge 1. Metal \AA . Size 28.

The borders have a short pointed milling, and at a greater distance apart on reverse than on obverse. The dies were cut by True, of Albany.



No. 88.—Obv. A female head r. with coronet inscribed TROY. Fourteen stars around border (none below head). Rev. BUCKLIN'S INTEREST TABLES * within a wreath of oak and olive leaves, 1835 | — | T * (both very small). Borders 4. Edge 1. Metal \AA . Size 27½.

Dies by True. The obverse border is coarser than that on the reverse.



No. 89.—Obv. A female head r. ill-shaped and poorly executed, inscribed TROY within a circle of fourteen stars uniformly spaced, bringing two beneath the head. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½.

Borders have the same difference as No. 88. Dies by True.

No. 90.—Obv. A female head l. inscribed TROY, without stars. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½. (NO STARS) *20⁰⁰*

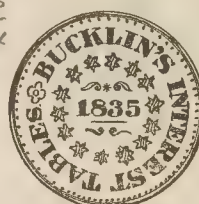
Dies by True.

No. 91.—Obv. A head similar to No. 89, but more shapely. Fourteen stars quite distant from edge, none directly below the bust. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 28½.

HEAD TO LEFT 13 STARS DISTANT FROM edge none below BUST



No. 92.—Obv. BUCKLIN'S BOOK KEEPING * within a wreath of oak leaves and acorns, TROY | —; below, a very small head l. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½, 28½.

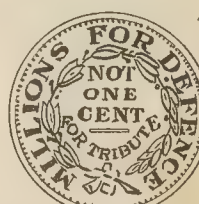


No. 93.—Obv. Same as No. 92. Rev. BUCKLIN'S INTEREST TABLES * and within a circle of fourteen stars, 1835 | — | TRUE ALB.; an ornament above and below. Borders, obv. 4, rev. 1. Edge 1. Metal \AA . Size 28.

(NAME OF DIE SINKER INSERTED NEAR DATE ALB)



No. 94.—Obv. CLARK & ANTHONY | JEWELERS & | WATCHMAKERS | Nos. 25 & 27 | CHEAPSIDE | PROVIDENCE | R. I. | 1835 a small branch at either side. Rev. Same as No. 79. Borders 4. Edge 1. Metal \AA . Size 28½.

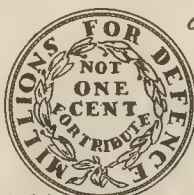


No. 95.—Obv. MERCHANTS EXCHANGE WALL ST. N. Y. Front view of building, with cupola Below, BUILT 1827 | BURNT 1835 Rev. Same as No. 31. Borders 4. Edge 1. Metal \AA . Size 28.

(DASH UNDER CENT)



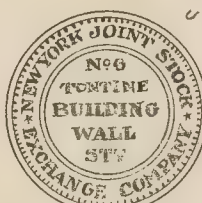
No. 96.—Obv. Same as No. 95. Rev. Same as No. 33. Borders 4. Edge 1. Metal \AA . Size 28.



(NO DASH UNDER CENT)

No. 97.—Obv. Same as No. 95. Rev. Close copy of No. 33, without the dash under CENT Borders 4. Edge 1. Metal \AA . Size 28.

The first upright of N in CENT on fully one-half of this issue, is unfinished; the space between the left arm and the upright of T in the same word is solid, showing that the steel die gave way at that point in cutting, or early in use.



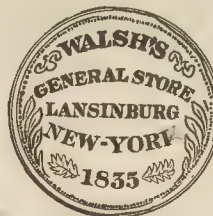
No. 98.—Obv. MERCHANTS above, and EXCHANGE below. Front view of new Exchange, with dome. Rev. NEW YORK STOCK above, and * EXCHANGE COMPANY * below. In field, within a circle, No. 6 | TONTINE | BUILDING | WALL | ST. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$, 29.



No. 99.—Obv. WALSH'S | GENERAL STORE | LANSINGBURGH | (N. Y.) | 1835 an ornament on each side. Rev. SPEED THE PLOUGH above, and * IT FEEDS ALL * below. A plough on the ground at 1. Borders 4. Edge 1. Metal \AA . Size 28, $28\frac{3}{4}$.



No. 100.—Obv. Same as No. 99. Rev. Same as No. 79. Borders 4. Edge 1. Metal \AA . Size 28, $28\frac{3}{4}$.



No. 101.—Obv. WALSH'S | GENERAL STORE | LANSINGBURG (sic) | NEW-YORK | 1835 Branch with three leaves and twigs at either side. Rev. Same as No. 79. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$, $28\frac{3}{4}$.



1836.

No. 102.—Obv. HUCKEL BURROWS & JENNINGS In field, DEALERS | IN | GROCERIES | CHOICE WINES | & C & C. below, 1836. Rev. BOAT STORES | AND | SHIP CHANDLERY | MAIN STREET | ST. LOUIS Borders 2. Edge 1. Metal, B. and W. Size 29.

This card is found with the name of Huckel erased on the piece.



No. 103.—Obv. Same as No. 75. Rev. COPY OF A GOLD MEDAL | AWARDED TO | R & W ROBINSON, | FOR THE BEST | MILITARY, NAVAL, | SPORTING, | & PLAIN FLAT | BUTTONS | 1836 All in curved lines. Borders 4. Edge 1. Metal \AA . Size $28\frac{3}{4}$.

The F in OF and the E in MEDAL seem to have been destroyed in cutting, as on all I have seen these letters appear as blocks.



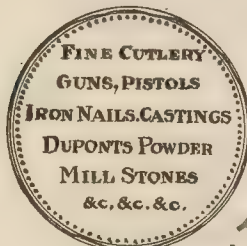
No. 104.—Obv. Same as No. 75. Rev. A good copy of No. 103, but the words and lines are differently spaced, and the date further from BUTTONS Borders 4. Edge 1. Metal \mathcal{A} . Size 28, 28½.

(O opposite D in MEDAL)

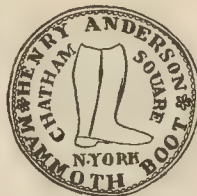


New York

No. 105.—Obv. Copy of No. 75. The wreath held by Commerce is opposite M in AMERICA; the Liberty cap, below S in INSTITUTE; there is a hyphen between NEW and YORK, and other unimportant differences appear when impressions of the two are brought together, but which cannot be clearly described. Rev. Same as No. 103. Borders 4. Edge 1. Metal \mathcal{A} . Size 28½.



No. 106.—Obv. WALTON, WALKER & CO In field, IMPORTERS OF AND DEALERS IN HARDWARES AND SHIP CHANDLERY No. 17 NEW LEVEE NEW ORLEANS Below, 1836 Rev. FINE CUTLERY GUNS, PISTOLS IRON NAILS, CASTINGS DUPONTS POWDER MILL STONES &C . &C . Borders 4. Edge 1. Metal, Brass. Size 34.



1837.

No. 107.—Obv. A double legend, having in the outer circle HENRY ANDERSON above, and * MAMMOTH BOOT * below; in an inner circle, CHATHAM SQUARE above, and N. YORK below. A boot r. Rev. HENRY ANDERSON above, and . CHEAP BOOT & SHOE STORE . below. In field, CHATHAM | SQUARE | NEW YORK | 1837. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.

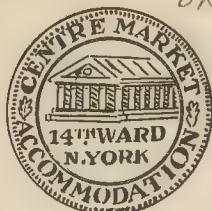
The A in ANDERSON and MAMMOTH are the only complete A's on this card; the others are without cross-bars, thus, A. The A in SQUARE on the obverse is filled from the crossbar to point on perhaps one-quarter of the issue, showing that the die was bruised or gave way at this place.



No. 108.—Obv. * * * SODA WATER * * * A flower vase on a pedestal; below, 1837 Rev. R. L. BAKER above, and * CHARLESTON . S. C * below. In field, within a circle, GOOD FOR | * I * | . GLASS . Borders 5. Edge 2. Metal, Feuchtwanger's. Size 19.



No. 109.—Obv. BENEDICT & BURNHAM above, and * WATERBURY CONN * below. An eagle similar to that on Half Dollar of 1836; above, E PLURIBUS UNUM on label; below 1837 Rev. MANUFACTURERS OF EVERY DESCRIPTION * In field, OF | GILT BUTTONS | SHEET & | PLATERS BRASS | &C Borders 4. Edge 1. Metal \mathcal{A} . Size 27½.



No. 110.—Obv. Same as No. 34. Rev. CENTRE MARKET above, and ACCOMMODATION below. Front and side view of a building with columns. Below, 14th WARD | N. YORK all within a circle. Borders 4. Edge 1. Metal \AA . Size 28.

The crossbar of A in WARD is incomplete on the reverse of this variety, but it is perfect on the following.

(Long curl in scroll)



No. 111.—Obv. Same as No. 32. Rev. Same as No. 110. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{4}$.



(Amazonian Face) 13 STARS

No. 112.—Obv. Same as No. 29. Rev. H. CROSSMAN | MANUFACTURER | NO 92 $\frac{1}{2}$ | CHATHAM ST N.Y. An umbrella opened. Borders 5. Edge 1. Metal \AA . Size $28\frac{1}{4}$, $28\frac{1}{2}$.



No. 113.—Obv. An eagle with a shield on his breast, standing on an olive branch and arrows; below, 1837 within a circle of thirteen stars. Rev. Same as No. 112. Borders 5. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 114.—Obv. Same as No. 28. Rev. A double legend surrounding an inscription in five lines; the outer circle is J. H. DAYTON'S, UNION STEAM WASHING EST. * the inner circle, 17TH ST. NEAR 5TH AVENUE above, and * N.Y. * below. In the field, WASHING | DONE FOR SHIPS, ST. BOATS | HOTELS & | PRIVATE FAMILIES Borders 4. Edge 1. Metal \AA . Size 28.

The edge on the reverse is but slightly raised.



No. 115.—Obv. P B & S . DEVEAU'S 156 CHATHAM SQUARE above, and N . YORK completing the circle. Female head l., similar to No. 34. Rev. In outer circle, WHOLESALE & RETAIL BOOT & SHOE STORE Inner circle, 156 CHATHAM SQUARE . N . Y . A boot r., below, 1837 Borders 4. Edge 1. Metal \AA . Size 28.

A in WHOLESALE is the only A on reverse which has a crossbar.



No. 116.—Obv. * | EAST | * * | BOSTON | * * | 1837 * Rev. MAVERICK * * | COACH . | * * * 1837 * . Borders 4. Edge 1. Metal Feuchtwanger's. Size $18\frac{1}{2}$.

No. 116 A Silver (\$5.00)



No. 117.—Obv. EXCELSIOR Arms of the State of New York. Below, 1837 Rev. FEUCHTWANGER'S COMPOSITION Within an olive wreath, * * * | THREE | CENTS | * * * Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.

(NICKEL METAL)
chopra (washed over and 28)



(Small Date)

No. 118.—Obv. An eagle l., wings raised, standing on a rock. Below, 1837. Rev. FEUCHTWANGER'S above, and * COMPOSITION * below. Within an olive wreath, THREE | CENTS Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.

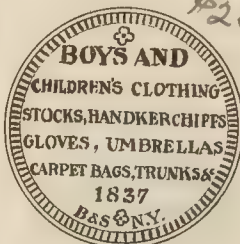


(Large Date)

No. 119.—Obv. Copy of No. 118, but the eagle and rocks are smaller and the date larger. Rev. FEUCHTWANGER'S COMPOSITION and within an oak wreath open at the top, 3 | THREE | CENTS Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.



No. 120.—Obv. Type of No. 118, with eagle standing r. and holding a serpent in his talons; below, 1837. Rev. FEUCHTWANGER'S above, and * COMPOSITION below. Within an olive wreath, ONE | CENT Borders 5. Edge 2. Metal, Feuchtwanger's. Size 18½.

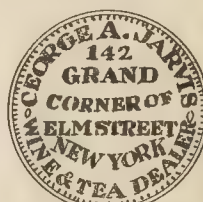


No. 121.—Obv. * NATHAN . C . FOLGER . * above, and NEW-ORLEANS . below. In field, DEALER IN | READY MADE | CLOTHING, HATS, | BOOTS, SHOES & C | No. 33 OLD LEVEE, CORNER OF BIENVILLE ST. Rev. * BOYS AND | CHILDREN'S CLOTHING | STOCKS, HANDKERCHIEFS | GLOVES, UMBRELLAS | CARPET-BAGS, | TRUNKS & C | 1837 | B & S . * N . Y . Borders 5. Edge 1. Metal, Brass. Size 34.

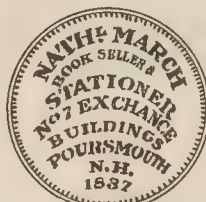


(Thick neck)

No. 122.—Obv. Same as No. 32. Rev. GEORGE A JARVIS above, and * WINE & TEA DEALER * below. In field, 142 | GRAND | CORNER OF | ELM STREET | NEW YORK Borders 4. Edge 1. Metal Æ. Size 28¾.



No. 123.—Obv. Same as No. 30. Rev. A good copy of No. 122, but with leaves in place of the six-pointed stars. Borders 4. Edge 1. Metal Æ. Size 28¾.



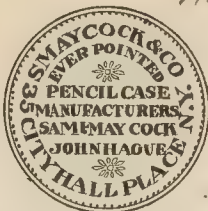
No. 124.—Obv. NATHL. MARCH | BOOKSELLER & | STATIONER | No. 7 EXCHANGE | BUILDINGS | PORTSMOUTH | N. H. | 1837. Rev. WILLIAM SIMES & CO | DEALERS IN | TEAS, WINES, & | GROCERIES . | No. 1 | PEIRCE'S | BUILDINGS | PORTSMOUTH | N. H. Borders 4. Edge 1. Metal Æ. Size 28¾, 29.



No. 125.—Obv. Same as No. 29. Rev. S. MAYCOCK & Co. above, and . 35 CITY HALL PLACE N-Y below. In field, EVERPOINTED | PENCIL CASE | MANUFACTURERS | SAML. MAYCOCK | JOHN HAGUE Borders 5. Edge 1. Metal Æ. Size 28½.

The dashes are imitated as closely as may be with the material available.

H



No. 126.—Obv. Eagle, same as No. 113. Rev. Same as No. 125. Borders 5. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 127.—Obv. PHALONS | NEW | & | SPLENDID | STYLE | OF | HAIR CUTTING. A branch at either side of SPLENDID. Rev. No. 35 BOWERY above, and NEW YORK below. In field, a pair of scissors, and above, a comb; below, 1837. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{4}$.



No. 128.—Obv. From one of the dies of 120. Rev. * R. E. RUSSELL * above, and * * * * * below, completing the circle. In field, * * * | I. O. U | $12\frac{1}{2}c$. Borders 5. Edge 2. Metal, Feuchtwanger's. Size $18\frac{1}{2}$.

(R. 08120 Small Size)



No. 129.—Obv. ROXBURY above, and COACHES below. In field, * Rev. NEW LINE above, and * 1837 * below. In field, an ornate cross. Borders 4. Edge 1. Metal, Feuchtwanger's. Size $18\frac{1}{2}$.



No. 130.—Obv. J. M. L. & W. H. SCOVILL above, and WATERBURY CON below. A phoenix rising from flames; below, 1837. Rev. GILT BUTTONS OF EVERY DESCRIPTION * In field, SHEET BRASS | PLATED METAL | & | GOLD PLATE Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 131.—Obv. A. C. SMITH | DEALER | IN | CROCKERY, GLASS, | CHINA & BRITANNIA | WARE, | LOOKING | GLASSES &c. | DOVER, N. H. | 1837. Rev. HASELTON & PALMER above, and DOVER, N. H. below. In field, DEALERS | IN | DRY-GOODS, | GROCERIES & | STRAW-BONNETS | No. 2 COCHECO | BLOCK Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 132.—Obv. E. F. SISE & CO | GENERAL | COMMISSION, | AND FORWARDING | MERCHANTS. | PORTSMOUTH | N. H. * Rev. IMPORTERS OF | CROCKERY | AND | GLASS WARE | DEALERS | IN | COAL | 1837 Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$, 29.

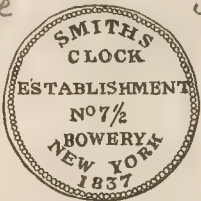
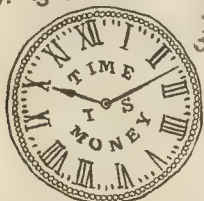
13 MIN After 10



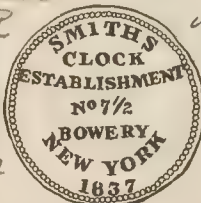
No. 133.—Obv. TIME | IS | MONEY The face of a clock; the short or hour hand touches the r. part of X; the long or minute hand points to I. of third minute mark after II. Rev. SMITHS | CLOCK | ESTABLISHMENT | No 7 1/2 | BOWERY | NEW YORK | 1837 Borders 4. Edge 1. Metal \mathcal{A} . Size 28, 28 1/2.

There is a (slight break) in the reverse die, at the bottom of the date, extending I. and following the border towards E in ESTABLISHMENT.

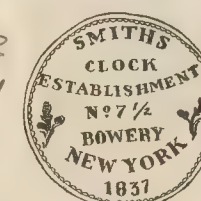
12 M. After 10



No. 134.—Obv. Same design as No. 133; the hour hand points to the centre of X; the minute hand between the first and second minute mark after II; the space between I and S in the second line is the widest of the series. Rev. Same as No. 133. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



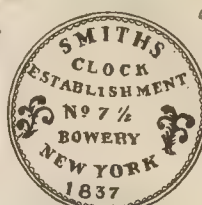
No. 135.—Obv. Same as No. 133. Rev. Similar to No. 133. The word ESTABLISHMENT is curved; NEW and YORK are near together and in larger letters than on the preceding. Borders 4. Edge 1. Size 28 1/2.



No. 136.—Obv. A close copy of No. 133. The minute hand points to the third mark following II; the V in VIII points to the centre of M in MONEY. Rev. Similar to No. 135 but differently spaced; a short dash below O in No; a floral ornament at either side. Borders 4. Edge 1. Metal \mathcal{A} . Size 28 1/2.

No. 137.—Obv. Similar to No. 133. The minute hand points at the space between the second and third mark after II. The circle around the pivot on which the two hands turn, is composed of eleven dots. Rev. Same as No. 135. Borders 4. Edge 1. Metal \mathcal{A} . Size 28 1/2.

(Reverse 11 Dots in Clock Dial instead of 34)



No. 138.—Obv. Same as No. 137. Rev. Similar to No. 136; the spacing between the lines differs slightly; the floral ornaments are much larger. Borders 4. Edge 1. Metal \mathcal{A} . Size 28 1/2.

(16 LEAF BORDER) (REV. 4 LEAVES)



No. 139.—Obv. S S B above two leaves horizontally placed, and joined by a cross; below, 1837. Border composed of small leaves. Rev. Four leaves in the form of a cross, crossed by four small, plain leaves. Border, sixteen leaves with two small ones alternating. Edge 1. Metal, Brass. Size 19.

Neither the place of issue nor the name of the person who caused it to be struck has been discovered.

(Very Thin) Period After B FAINT)



No. 140.—Obv. A head I., wearing a coronet on which is LIBERTY; below, 1837. Thirteen stars around the border. This is a copy after the United States Cent of the period. Rev. EZRA B. SWEET NO. 200 CANAL STREET, NEW-YORK In the field, STOVE & | KITCHEN | FURNITURE | WAREHOUSE, | — | TIN, COPPER, | AND ZINC | ROOFING Borders 4. Edge 1. Metal \mathcal{A} . Size 27 1/2.

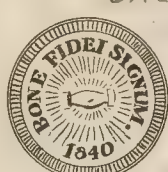
Rather crude work, in the lettering especially. G in ROOFING quite linked with A in CANAL.

Thicker than No. 140 R.F. 2.75



Period very distinct

No. 141.—Obv. and Rev. From the same dies as the last, but struck on a larger and thicker planchet. Size 28½.



No. 142.—Obv. BERGEN IRON WORKS above, and below, completing the circle, * STORE *. An eagle, with wings spread, on a section of wire cable. Rev. BONÆ FIDEI SIGNUM (A token of good faith.) Two hands with cuffs, joined in the centre of a radiation; below, 1840 Borders 5. Edge 1. Metal, Brass. Size 21.



No. 143.—Obv. Type of No. 142, but not as well executed; the letters and eagle are smaller; small circles take the place of two stars. Rev. Same as No. 142. Borders 5. Edge 1. Metal Æ. Size 21½, 22.



No. 144.—Obv. and Rev. Same as No. 143. Borders 5. Edge 1. Metal, Brass. Size 21.

This and No. 143 are poorly struck, and not well centered; most specimens show a break in the obverse die from B in BERGEN through the eagle, to the space between IRON and WORKS; on a few it extends from the point of wing I. to B.

WITHOUT DATE



No. 145.—Obv. A female head I., in outline quite like No. 90, inscribed TROY, within a circle of fourteen stars. Rev. BUCKLIN'S BOOK KEEPING: within a wreath of olive leaves, WEST | TROY A dash below. Borders 5. Edge 1. Metal Æ. Size 28, 28½.



No. 146.—Obv. Same as No. 145. Rev. CARPENTER & MOSHER ' RIVER ' ST Within a badly-executed wreath, DRY | GOODS A dash below. Borders 5. Edge 1. Metal Æ. Size 28.



No. 147.—Obv. Same as No. 145. Rev. Same as No. 146, but with street number 310 added below the dash.



No. 148.—Obv. T. DUSEAMAN BUTCHER above, and * BELLEVILLE * below, completing the circle. Eagle supporting an elliptical shield, bearing an anchor, within a circle of 13 stars. Rev. AGRICULTURE & COMMERCE above, and + BAS-CANADA + below, completing the circle. A bouquet of roses, thistle heads, shamrock leaves, etc., in the field. Borders 4. Edge 1. Metal Æ. Size 28.



No. 149.—Arms of the city of Philadelphia, supported and crested. Rev. F. S. | 50 CENTS Borders 3. Edge 1. Metal, Feuchtwanger. Size 26.



No. 150.—Obv. Same as the reverse of No. 66. Rev. J. GIBBS MANUFACTURER above, and below, completing the circle, * BELLEVILLE * In field, OF | MEDALS | AND | TOKENS | & C | . NJ . Borders 4. Edge 1. Metal Æ. Size 28.

The V in Belleville is an A reversed.



No. 151.—Obv. W. GIBBS . AGRICULTUREIST . above, and below, completing the circle, * . N . YORK . * Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Borders 4. Edge 1. Metal Æ. Size 28.



No. 152.—Obv. Same as No. 149. Rev. CORPORATION OF PHILADELPHIA In field, ONE | SHIL- LING | TOKEN Borders 3. Edge 1. Metal, Feuchtwanger. Size 26.



No. 153.—Obv. ABRAHAM RIKER | No 131 | DIVI- SION ST | NEW YORK A slipper, boot and shoe; an ornament at either side of DIVISION ST and another below it. Rev. Same as No. 97. Borders 4. Edge 1. Metal Æ. Size 28.



No. 154.—Obv. Same as No. 153. Rev. Same as No. 36. Borders 4. Edge 1. Metal Æ. Size 28.



No. 155.—Obv. T. D. SEAMAN BUTCHER above, and below, completing the circle, * BELLEVILLE * Bouquet similar to No. 151. Rev. Same as the obverse of No. 66. Borders 4. Edge 1. Metal Æ. Size 28.



No. 156.—Obv. Same as No. 88. Rev. MACHINE SHOP above, and below, completing the circle, * TURN- ING & BORING. * In the field, *** | SCREWS | FOR PAPER, | OIL & CIDER | MILLS, & C. At the bottom a minute bust between two small stars. A screw-bolt. Borders 4. Edge 1. Metal Æ. Size 28.



No. 157.—Obv. Same as No. 91. Rev. Same as No. 156. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 158.—Obv. A. LOOMIS CLEVELAND OHIO An eagle with his head l., a serpent in his beak; his talons hold two arrows, one pointing r. and the other l. Rev. DEALER IN GROCERIES LIQUORS In the field, WINES & . . C. | No. 34 | MERWIN . ST | 1843 Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 159.—Obv. Same design as No. 158; an eagle on two arrows, but both pointing r. Rev. Same as No. 158. Borders 5. Edge 1. Metal \AA . Size 28.



No. 160.—Obv. Same design as No. 159, but there is no serpent in the eagle's beak. Rev. Same as No. 158. Borders 5. Edge 1. Metal \AA . Size 28.



No. 161.—Obv. J. COCHRAN BELLFOUNDER above, and below, completing the circle, *** BATAVIA *** surrounding a female head, laureated, in profile to left. Rev. AN ARMY FOR DEFENCE outside of an unfinished wreath of olive leaves and berries formed by a single branch tied at the base with a bow of ribbon, between the end of which and the stem is the date 1844; within the wreath the inscription NOT | ONE | CENT | — | FOR - TRIBUTE the last line curving upward. Borders 4. Edge 1. Metal \AA . Size 28.

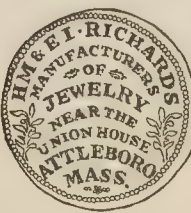


No. 162.—Obv. M. VAN. BUREN. Bust r. over small olive wreath, encircled by twenty-six stars. Rev. INDEPENDENT TREASURY—JULY . 4 . 1840 Eagle with olive branch and arrows in talons, shield on breast, as on silver coinage of same period. Always holed. Borders 3. Edge 3. Metal \AA . Size $22\frac{1}{2}$.

(No. 162 A. (Rev. DEMOCRATS to the polls AND victory will be ours) Copper 10⁰⁰



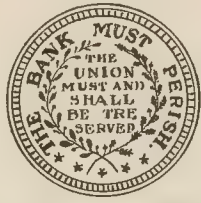
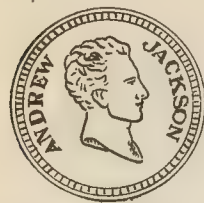
No. 163.—Obv. HOWELL WORKS GARDEN A rose with stem and leaves. Rev. Token Borders 1. Edge 1. Metal \AA . Size $26\frac{1}{2}$.



No. 164.—Obv. Same as obverse of 83 (Richards). Rev. Same as reverse of No. 80 (Schenck). Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 165.—from the dies of No. 1 Head of Jackson to r. Rev. THE BANK MUST PERISH, &c. Struck in (White Metal.)



No. 166.—Same as No. 1. Brass. (Bronze) 15 00



No. 167.—Same as No. 1. Silver. (60 00



No. 168.—Same as No. 11. (A combination of a copy with slight differences, of the obverse of No. 8, boar running 1, with reverse of No. 10, which has the bust of Jackson in military uniform, and which is also a copy of reverse of No. 8, but the head is smaller and the shoulders broader) Metal, copper.



No. 169.—Obv. same as Obv. of No. 15. (Civilian bust of Seward.) Rev. same as reverse of No. 16. (This it will be remembered is similar to reverse of No. 13, but from a different die.) Metal, brass.

No. 170.—Obv. same as Obv. of No. 28. (Female head, plain hair cord.) Rev. general type of reverse of No. 21. (Millions for defence, outside a wreath of olive leaves, and "Not One Cent for Tribute" within the wreath.) On this reverse the wreath has twenty-five leaves, five berries inside and five outside, dash below CENT. Metal, copper.

Like No. 24 BUT 15 00
(5 Berries each side)



(Copper but gilded before striking)

No. 171.—Same as No. 51. (Obv. Jackson's bust in uniform on a treasure chest, with donkey standing 1, &c.) This differs from No. 51 in having been struck from the retouched dies with all the spaces in the safe filled, and on a planchet which is gilded before striking. I do not think this is entirely new, and it probably succeeded No. 51, but No. 52 being in brass, it has been erroneously regarded as No. 51, gilded after striking, to imitate the rarer one which follows it, or perhaps to deceive. Metal, copper gilt.



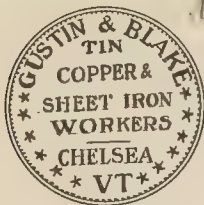
No. 172.—Same as No. 56. (Obv. bust of Van Buren. Rev. eagle with a scroll, flying above a safe.) Metal, brass.)

No. 173.—Obv. H. HENNING above FAIRMOUNT. An ornament above and below the issuer's name. Rev. A continuous wreath inclosing the date 1834. Metal, white metal. Size 35.

(REV. WREATH 1834) 10 00

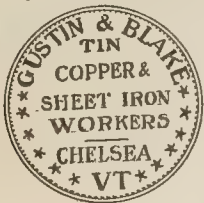


No. 174.—Same as No. 87. (O. & P. Boutwell.) Struck in silver over Spanish-American 2 reals.

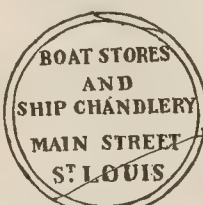


No. 175.—Obv. GUSTIN & BLAKE, (curving to planchet circle). TIN, COPPER & SHEET IRON WORKERS, CHELSEA, VT. 6 stars r. and 1 continuing circle begun by the firm name. Rev. STOVES & TINWARE, below, a teapot, on the base of which, 1835 L. Continuous border of five-pointed stars. Slight milling on borders. Borders 5. Edge 1. Metal, copper. Size, 28½.

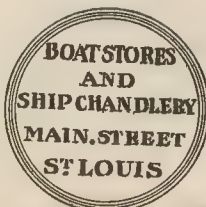
(Retouched Dies)



No. 176.—Obv. from same dies as No. 175. The reverse die slightly retouched. A foot has been added to each of the T8s and I, upright of the final E lengthened. Some attempt has been made to make the milling on the reverse more prominent. The obverse of the specimen before me has a flattened border, as though hammered down, and is without a trace of milling. Metal, copper.



No. 177.—Same as No. 102. (Huckel, Burrows & Jennings.) (Brass, planchet silvered before striking.)



No. 178.—Same as No. 102. (White metal.)



No. 179.—Same as No. 118. Obv. an eagle l., standing on a rock. Rev. THREE CENTS in wreath, &c.) (Struck in copper.)



No. 180.—Same as No. 142. (Bergen Iron Works.) Copper.)

Eagle
in Star



Nichol Mintal

No. 181.—C. W. B. 1842, (the last two figures upside down) in the angles of the five-pointed star, in the centre of which is a spread eagle, head turned, r. The letters are the initials of C. W. Bender. Rev. plain. Metal similar to Feuchtwanger's. Size, 16.



No. 182.—Same as No. 181. Silver. Size, 14.



No. 183.—Same as No. 162, (Obv. bust of Van Buren r. Rev. eagle with olive branch, &c.) (Struck in brass instead of copper.) Edge plain.

HARD TIMES TOKENS.

A List made directly from a set of Hard Times Tokens, later compared with Mr. Low's List, using his numbers to avoid confusion.

Anderson, Henry.....	107	
Baker, R. L.....	108	
Benedict & Burnham.....	109	
Bergen Iron Works.....	142	Stars.
Bergen Iron Works.....	144	Circles.
Boutwell, O. & P.....	87	
Brigham, Francis L.....	72	Beaded Circle.
Brigham, Francis L.....	73	No Beaded Circle.
Bucklins Int—Tables.....	88	Head inscribed TROY, No stars below head.
Bucklins Int—Tables.....	89	Head inscribed TROY, Two stars below head.
Bucklins Int—Tables.....	90	Head inscribed TROY, No stars.
Bucklins Int—Tables.....	91	Stars far from edge, none under bust.
Bucklins Int—Tables.....	92	Wreath 1835 Rev. Book Keeping TROY.
Bucklins Int—Tables.....	93	Obv. stars, 1835.
Bucklins Int—Book Keeping.....	145	Obv. Head Rev. WEST TROY.
Boar	8	Nose points to C in credit.
Boar	9	Same as No. 8 except straight edge.
Boar	10	Nose points bet. Perish and Credit.
Boar	11	Obv. No. 8 Rev. No. 10, brass.
Carpenter & Mosher.....	146	
Carpenter & Mosher.....	147	No. 310 added below dash.
Centre Market.....	110	Scroll ends under U in UNUM.
Centre Market.....	111	Scroll ends under N in UNUM.
Clark & Anthony.....	94	
Cochran, J.....	161	
Crossman, H.....	112	Female Head Obv. No. 29.
Crossman, H.....	113	Rev. Eagle.
Dayton, J. H.....	114	
Deveau, P. B. & S.....	115	
Dueseman, F.....	148	
East Boston Coaches.....	116	
Feutchwanger, L.....	117	Obv. arms N. Y. Rev. 3 cents. <i>Chapman</i>
Feutchwanger, L.....	118	O. eagle Rev. 3 cents, olive leaves.
Feutchwanger, L.....	119	O. eagle R. oak leaves.
Feutchwanger, L.....	120	Olive wreath 1 cent.
Folger, Nathan C.....	121	
F. S. 50c.....	149	Rev. arms Philadelphia.
Female Head.....	for tribute.	Not one cent Berries.
Female Head.....	21	Out- Inside.
Female Head.....	22	9—6 13 stars.
Female Head.....	23	9—6 15 stars.
Female Head.....	24	9—4
Female Head.....	25	6—6
Female Head.....	26	7—8 Small date plain hair cord.
Female Head.....	27	7—8 Large date bead hair cord.
Female Head.....	28	7—8 Scroll around motto.
Female Head.....	29	6—7
Female Head.....	30	4—4
Female Head.....	31	4—6
Female Head.....	32	4—6 Scroll ends 2d U UNUM, curl R.
Female Head.....	33	4—6 Scroll ends at N UNUM, curl L.
Female Head.....	34	4—6 Scroll ends 2d U UNUM, curl L.
Female Head.....	35	3—5 Scroll ends N UNUM.

Female Head.....	71	3—5	Scroll ends N UNUM, obv. Roses.
Female Head.....	35	3—6	L. 31. Berries enlarged. B-on leaf pointing to C in defence—cut off.
Female Head.....	36	2—6	
Female Head.....	70	3—4	
Female Head.....	68	3—6	Ob. 5 roses L-4 roses R.
Female Head.....	Mint drop.		
Female Head.....	69	3—5	
Female Head.....	38	3—6	
Female Head.....	May Tenth.		
Female Head.....	37	3—6	
Female Head.....	39	27 stars.	
Female Head.....	40	Leaves 1837.	
Female Head.....	67	Leaves 1841.	
Female Head, LOCO FOCO....	Mint drop.		
Female Head, LOCO FOCO....	55		
Glorious Whig Victory.....	7	Liberty cap.	
Gibbs, J.....	150		
Gibbs, W.....	151		
Half cent pure copper.....	49		
Handy, W. A.....	78		
Haselton & Palmer.....	131		
Haskins, W. P.....	79	Rev. Lafayette.	
Haskins, W. P.....	80	Woodworths Pat.	
Hathaway, Ephraim A.....	74		
Howell works garden.....	81	Grapes.	
Howell works garden.....	163	Rose.	
Hall, Walker & Walton.....	85		
Huckel Burroughs Jennings.....	102		
Jarvis, George A.....	122	Stars.	
Jarvis, George A.....	123	Leaves.	
Jackass balky.....	12		
Jackass running.....	17	Short ground, S under foreleg.	
Jackass running.....	18	Ground longer, L. ear bet. & beyond I & In.	
Jackass running.....	19	Point of left ear touches I in IN.	
Jackass running.....	20	Financiering.	
Jackass standing.....	51	Good shape, ground narrow.	
Jackass standing.....	52	Same as 51 brass.	
Jackass standing.....	53	Big belly, Ground wide.	
Jackson, Andrew.....	1	Bust o. Andrew Jackson	
Jackson, Andrew.....	2	President of the U S	
Jackson, Andrew.....	3	*ANDREW JACKSON*	
Jackson, Andrew.....	4	President of the *U S	
Jackson, AND.....	5	AND. JACKSON	
Loomis, A.....	158	Eagle, Serpent, Arrows point R. & L.	
Loomis, A.....	159	Eagle, Serpent, Arrows both point R.	
Loomis, A.....	160	Same as 159 no serpent in eagle's beak.	
March, Nathaniel.....	124	R. Simes & Co.	
Maycock & Co.....	125	R. Female head No. 29.	
Maycock & Co.....	126	Eagle shield on breast.	
Merchants' Exchange.....	95	R. 4 berries out, 6 inside.	
Merchants' Exchange.....	96	R. 3 berries out, 5 inside—dash.	
Merchants' Exchange.....	97	R. 3 berries out, 5 inside—no dash.	
Merchants' Exchange.....	98	R. New York Joint Stock Exchange.	
Phoenix	Not one cent.		
Phoenix	45	3—5	
Phoenix	46	2—6	
Phoenix	May Tenth.		
Phoenix	47	Specie Payment Strings extend into wreath.	
Phoenix	48	Specie Payment. Do not extend into wreath.	
Puech, Bein & Co.....	82		
Phalon	127		
Phila-Corporation	152		
Robinson, Jones & Co.....	75	AM. Inst. ONE in 1833 exact size.	

Robinson, Jones & Co.....	76
Roxbury Coaches.....	129
Russell, P. E.....	128
Richards, H. M. & E. J.....	83
Richards, H. M. & E. J.....	164
Riker, Abraham.....	153
Riker, Abraham.....	154
Robinson, R. W.....	103
Robinson, R. W.....	104
Robinson, R. W.....	105
Schenck, S. B.....	80
Schenck, S. B.....	84
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Scoville, J. M. L. & W. H.....	130
Seaman, T. D.....	155
Simes & C., W. M.....	124
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Smith's Clocks.....	133
Smith Clocks.....	134
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Smith's Clocks.....	137
Smith's Clocks.....	138
Seward, William H.....	13
Seward, William H.....	14
Seward, William H.....	15
Steer	66
Sober second thought.....	56
Smith, A. C.....	131
S. S. B.....	139
Starbuck & Son, N.....	156
Starbuck & Son, N.....	157
Sweet, Ezra B.....	140
Sweet, Ezra B.....	141
Token 25c.....	50
VanBuren	Not one cent.
VanBuren	41
VanBuren	42
VanBuren	43
VanBuren	44
VanBuren, Martin.....	57
Verplanck	16
Webster	Not one cent.
Webster	65
Webster	58
Webster	59
Webster	60
Webster	61
Webster	62
Webster	63
Webster	64
Woman & Sister.....	54
Walsh	99
Walsh	100
Walsh	101
Walton, Walker & Co.....	106
Wilkins, S. L.....	86
Whigs of N York.....	6

AM. Inst. ONE in 1833 smaller size.

R. Lafayette.
Schenck.

R. 3 berries out, 5 inside No. 33 but no dash.

2 berries out, 6 inside No. 36.

O. Am. Institute A points bet. dots.

Larger. A gold; the A points to a dot.

Hyphen bet. New-York.

Rev. W. P. Haskins.

Grooving or jointing machine.

Rev. H. M. & E. Richards.

Hour hand touches right side X.

Min. hand Points between 2d & 3rd dots.

Establishment straight, hour hand points center X, min. bet. 1st & 2d dots.

Establishment curved up. Hour hand points right of X, min. bet. 2d & 3d dots.

Small ornaments side 7½.

Dotted circle.

Large ornaments.

R a faithful friend.

The glory and pride.

Larger head than No. 13.

Ship.

R., bust Van Buren.

R. Haselton & Palmer.

O. No. 88 Head Troy Stars.

O. 91 Head Troy Stars, none under bust.

Thin planchet.

Thick planchet.

one cent.

3—6

7—7 No lightning.

7—7 Lightning.

Jackson in safe.

R. Safe.

one cent.

Leaf before and after Webster—female head.

Stars.

4—6

Lightning points bet. cliff and Van.

Lightning strikes cliff.

Lightning o. Current instead of currency.

No lightning 7 sails set.

No lightning 9 sails set.

R. Speed the plow.

R. Lafayette.

Ornaments *WALSH.* R? Lafayette.

Courtesy of W. F. DUNHAM.

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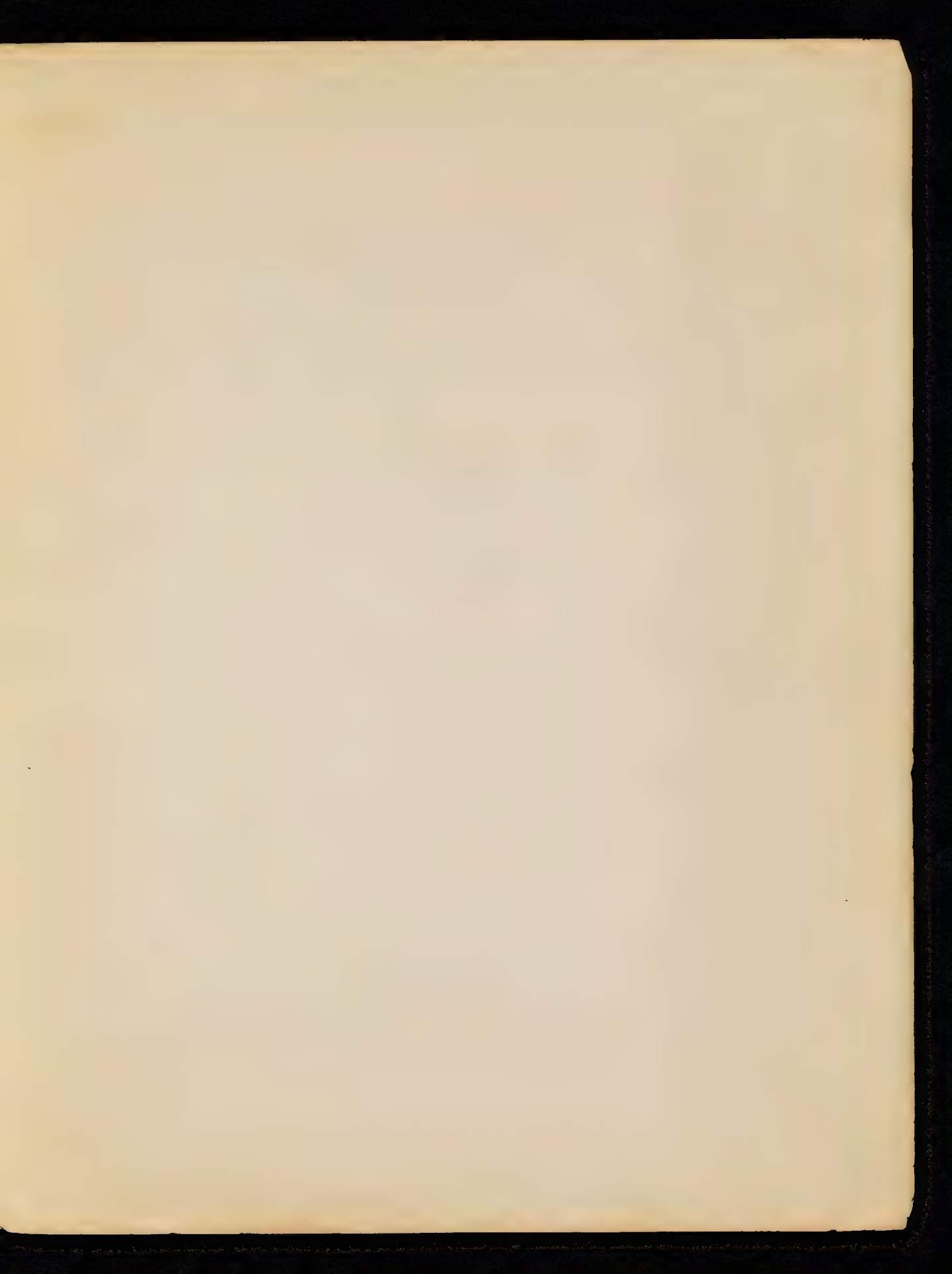
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THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

VOL. XLI

DECEMBER, 1928

No. 12

List of New York City Store Cards Struck in the Hard Times Period.

By WAYTE RAYMOND.

(Paper read at the Annual Convention of the American Numismatic Association,
Rochester, N. Y., August 18 to 23, 1928.)

In 1886 the late Mr. Lyman H. Low published the first edition of his list of Hard Times tokens. This list consisted almost entirely of the tokens having a political reference or with devices imitating the legal coinage. In the second edition, published in 1899, Mr. Low included the dated tradesmen's tokens of the period, also a number of undated ones. It is now my purpose to prove the eligibility of many other tokens, undated, but by style and a reference to old directories, clearly belonging to the series.

My investigation has, so far, only taken in the pieces struck in New York City. The photographs accompanying this article illustrate all the tokens of that City which can be positively claimed to have been struck between the years 1832 and 1844. I have taken the very great liberty of giving them numbers in continuation of the Low list.

184. Atwood's Railroad Hotel, 243 Bowery. This well-known old card with the equestrian figure of Washington on obverse, is generally supposed to have been of an earlier date. The fact, however, that the same die was used for the Bale & Smith card would place it in this period. See No. 186. The New York directories do not mention this hotel or its proprietor.

185. Bailly, Ward & Co., 41 Maiden Lane. See New York directories 1832-1843.

186. Bale & Smith, 68 Nassau Street. A great firm of die-sinkers and token makers of the period. This token has the same obverse as the Atwood piece. The New York directories only give this address in 1835 and 1836. From 1844-48 at 96 Fulton Street.

187. J(oseph) and L. Brewster, Hatters, 166 Water Street. See New York directories of 1834 and 1835. In 1840-41 at 176 Water Street.

188. Collins' Ready Made Linen and Fancy Store, 67 Maiden Lane. Wm. Collins was the proprietor and we find him at the above address in 1838 and 1839. In 1845-46 at 69 Maiden Lane.

189. W. D. Crumbie, corner Bowery and Houston Street. A soda water check. At this address in 1844-46.

190. Day, Newell & Day, Locksmiths, 589 Broadway. In New York directories 1834 and 1835.

191. Doremus, Suydam & Nixon, Dry Goods, 50 and 52 William Street. In New York directories at this address in 1835 and 1836.

192. Doremus, Suydam & Nixon, 39 Nassau Street. At this address 1844-1846.

193. Doremus, Suydam & Nixon, 37 and 39 Nassau Street. At this address in 1836 and 1837. There are other cards of this concern, but the addresses place them either before or after the Hard Times period.

194. Dr. L. Feuchtwanger, 377 Broadway. Dr. Lewis Feuchtwanger was the maker of the "American Silver Composition," used in many tokens of the time. New York directories place him at this address in 1831 and 1832.

195. Dr. L. Feuchtwanger, 2 Cortlandt Street. New York directories do not give this address, but as the card is of exactly the same die work I



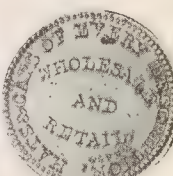
No. 184.



No. 185.



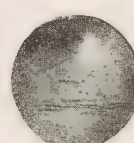
No. 186.



No. 187.



No. 188.



No. 189.



No. 190.



No. 191.



No. 192.



No. 193.



No. 194.



No. 195.



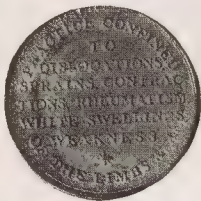
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H



No. 197.



No. 198.



No. 199.



No. 200.



No. 201.



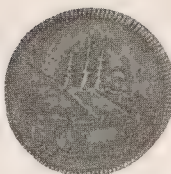
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H



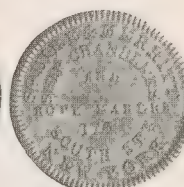
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No. 204.



No. 205.



No. 206



No. 207.



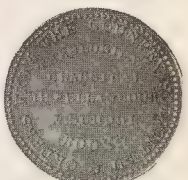
No. 209.



No. 208.



No. 210.



include it. He also appears at 60 Maiden Lane in 1844-45 and at 23 Liberty Street 1845-46.

196. Hallock & Bates, 234 Pearl Street, Wholesale Dry Goods. In New York directories 1835-1837.

197. Hallock, Dolson & Bates, 41 William Street. Evidently the same firm, as the die work is quite similar. They do not, however, appear in the directories.

198. Dr. J(onas) G. Hewett, Bone Setter, 68 Prince Street. In New York directories 1837-1838. At 100 Spring Street in 1850-51.

199. L(ewis) G. Irving. Evidently the agent or partner of J. S. Pease and Company, St. Louis. In New York directories 1844-46 at 19th St., near Third Ave.

200. Wm. G. Jones, Union Coal Yard, corner of Chamber and Washington Streets. In New York directories 1823-24 at 58 Wall Street. 1844-45 at 58 Wall Street. 1845-46 at Merchants Exchange. As this card is of exactly the same die work as 193 I include it.

H 201. H. Law, Baker, 187 Canal Street. In New York directories 1834-1835 only.

202. Leverett & Thomas, Hardware, 235 Pearl Street. In New York directories 1833-35 only.

203. Robert Lovett, Seal-engraver, 67 Maiden Lane. At this address 1833-34. In 1824-25 at 249 Broadway. 1850-51 and later at 5 Dey St. It will be noticed the reverse is the same as on the Collins card.

204. Edwin Parmele, 340 Pearl Street, Liquor Store. At this address from 1834 to 1839.

205, 206 and 207. Squire & Merritt, Ship Chandlers, 175 South St. In New York directories at this address 1831 to 1837.

208. Suydam & Boyd, Dry Goods, 187 Pearl Street. At this address 1831 to 1834.

209. Suydam & Boyd, 157 Pearl Street. At this address 1834 to 1837.

210. Van Nostrand & Dwight, Books, 146 Nassau Street. In New York directories 1835-37.

There are other merchants who issued tokens, the names of which appear in the directories before, during and after this period, some of which have not been included, as the style of die work places them either earlier or later. Some of these pieces were struck in more than one metal and have varied edges. I will try to tell more about such varieties at a later date, also to describe the tokens of the period issued in New York and other States. In connection with my researches along these lines I have been able to place the approximate date of issue of a great many other old store cards and expect to be able to compile a very complete list of all such tokens issued before 1845. These are all of great interest as they were undoubtedly used as a medium of exchange, while the later ones are merely advertising checks.

WERE I A BOOK.

By WALDO C. MOORE.

(Read at the Annual Convention of the American Numismatic Association
Rochester, N. Y., August 18 to 23, 1928.)

Were I a book I'd like to be
A big numismatography;
Then ev'ryone would want to see
The prints that were inside of me.

They'd leaf my pages through and say:
"There's the obol, there's the labay,
There's the old skilling of Norway,
And there's Canada's bank bouquet."

I'd show them menagerie views—
Guineas, magpies and kangaroos,
Eagles, owls, copperheads and gnus
And all the beasts that thrive in zoos.

And when I stood upon the shelf
I'd think of things inside myself,
Of cuts showing all kinds of pelf
Made up of metals from the delf.

IRISH FREE STATE CURRENCY ISSUED.

The notes authorized by the Irish Free State Government have been placed in circulation, according to news from Dublin. They are said to be gaudy. The pound note is printed in green and the ten-shilling note is in orange. The five-pound note shows the portrait of a woman, emblematic of Ireland, but she is an American woman, the wife of Sir John Lavery, Irish artist. Lady Lavery posed for the portrait her husband painted for the note. The wording on the notes is in both Irish and English.

The Problem of the Silver Dollar.

By ROBERT H. LLOYD, North Tonawanda, N. Y.

(Paper read at the Annual Convention of the American Numismatic Association, Rochester, N. Y., August 18 to 23, 1928.)

Mention of the silver dollar immediately brings to the mind of an American a series of complexes which may be dislikes, fears, satisfaction or amusement. But whatever the impression it makes, this venerable coin is representative of one of America's outstanding characteristics. It has an interesting history which we must study if we are to pass on its future, whether to condemn or to exonerate.

The first dollars were made in 1794, the second year of the mint operation. From then until 1873 the coinage of dollars continued intermittently, with long years between some of the issues. The total amount produced in this eighty-year period was only a little more than eight millions of dollars. Everyone is acquainted with the story of its revival. The silver interest found themselves without a market for their product and agitated for resumption of dollar coinage. In response to their plea Congress passed the act of 1878, unquestionably one of the greatest pieces of class legislation ever put over in Washington. The new dollars were turned out at an unprecedented rate. By 1893 over three hundred million pieces had been minted. In 1886 the issue of one and two dollar certificates tended to check the increase of dollars in circulation, and this, with the reaction in 1893, stopped the flood of silver. In 1904 the dollar was again discontinued by Congress.

In the West hard money was preferred and accepted as a matter of course. In the East some preferred the paper notes, and this preference gradually increased since the Treasury seemed quite willing to issue the certificates "Cartwheels," as the dollars were called, continued to circulate until after the Spanish-American War, when the increase in paper notes forced the coins into the vaults.

There was no change in the distribution of silver dollars or silver certificates until the World War, with its widespread influence, touched the currency of the United States. Silver, preferred money in the Far East, was in demand. Subsidiary silver was needed here. For war-time cooperation the Pittman Act directed the sale of some two hundred millions of our dollars to China. Some fifty millions more were melted for subsidiary coin in the United States. Necessarily, silver certificates had to be retired to a large extent and their place was taken by the Federal Reserve Bank notes, familiar currency of the post-war years.

The provisions of the Pittman Act provided for the recoinage of dollars after the war. Accordingly, in 1921 the Treasury purchased the silver to restore the melted coins. Since that time all the mints have been busily engaged restoring the dollars, and now the task is about complete. Again we have about five hundred million silver dollars, of which only fifty million are circulating in the West or lying in bank vaults available to the public.

We are concerned today as to what the future policy of the dollar should be. The act of 1878 made the silver dollar a standard unlimited legal tender coin, forming for the United States what is known as the "limping standard." A "limping standard" occurs when a nation accompanies its gold standard with a semi-silver standard in which a coin of silver has unlimited legal tender quality. There are many objections to the limping standard. Yet the action of recent years indicates that the Government is satisfied with its present policy and does not wish to arouse the silver interests. So we will go on with a standard coin which is nothing but a token, since the decline in the price of silver has removed all possibility of the dollar becoming a full-bodied coin. From this point of view we can review the recent developments and proposed changes in the silver dollar.

In 1923 the Administration conceived a plan to test the dollar's usefulness. The Treasury officials began to issue dollars to the public to see if they could be effectively circulated again. If they would stay in circulation a reduction in the certificates would follow, thereby decreasing printing costs. Savings would result and the plan was thought to be a forward step.

In carrying out the plan the Treasury issued dollars in place of certi-

